

Let's Dance

Volume 3

EMR 26427: Trombone Duet (♭ + ♪)
& CD Play Back / Play Along

EMR 26432: Trombone Duet (♭ + ♪)
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26437: Trombone Duet (♭ + ♪)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. I Love Samba

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8 **B** 9 10

Samba $\text{♩} = 110$

1st Trombone

2nd Trombone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings



11 12 13 14 15 16 17 18 19 20 21

Tbn. 1

Tbn. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



2. Just Like You

Günter Noris
Arr.: Jérôme Naulais

Quick step ♩ = 208

2 3 4 **A** 5 6 7 8 9

1st Trombone
2nd Trombone
Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

Chord progression for measures 1-9: Eb, Eb+, Eb6 Ab/Bb Bb+, Eb, Eb+, Eb6, Eb+



10 11 12 **B** 13 14 15 16 17 18

Tbn. 1
Tbn. 2
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

Chord progression for measures 10-18: Eb6, F#dim, Fm7, Bb7, Edim, Fm7, Bb7, Ab, Bb7, Ab/Bb, EbM7, D% G7, Cm7, Cm6, Cm7, F7



3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 208

2 3 4 **A** 5 6 7 8 9

1st Trombone

2nd Trombone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chord progression for measures 5-9: F+, Bb, Cm7, D7, Gm, Eb, Bdim, Cm7

10 11 12 **B** 13 14 15 16 17 18 19 20

Tbn. 1

Tbn. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chord progression for measures 10-20: F9, F7, BbM7, Bdim, F7, Cm7, F9, Bb, Cm7, D7, Gm, Eb, Gdim, Cm7, F9, F7, Bb, Cm7, C#dim, Bb

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4. Let's Do The Jive

Günter Noris
Arr.: Jérôme Naulais

Fast Swing ♩ = ca. 176

3 4 **A** 5 6 7 8 9

Musical score for measures 3-9. The score includes parts for 1st Trombone, 2nd Trombone, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Percussion (with Congas), Violin 1, Violin 2, Violin 3 (replaces Viola), Viola, Violoncello, and Synthesizer Strings. Measure 4 is marked with a box 'A'. Dynamics include *f* and *mf*. Chord symbols are present above the piano part.



10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. The score includes parts for Tbn. 1, Tbn. 2, Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Measure 12 is marked with a box 'A'. Chord symbols are present above the piano part.

5. Midnight Rendez-vous

Günter Noris

Arr.: Jérôme Naulais



2 3 4 **A** 5 6 7 8

Rumba ♩ = 108

1st Trombone

2nd Trombone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F, Fdim, Bbm, F, F#dim, Gm7, C%, FM7, F7, D%

Dynamics: f, mf



9 10 11 12 **B** 13 14 15 16 17

Tbn.1

Tbn.2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Gm7, C%, F, Eb9, D7, Gm7, Bbm, Am7, D7, G7



7. Moonlight Fantasy

Günter Noris

Arr.: Jérôme Naulais

2 3 4 5 6 7

Slow fox ♩ = 120 (♩)

§
A

1st Trombone

2nd Trombone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F, FM7, F6, FM7, F, F+, F

Dynamic: mf



8 9 10 11 12 13 14

Tbn. 1

Tbn. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: F+, Gm7, D6, Gm7, Eb7, C7, Gm7, Eb7, C7, Gm7, Gm7

Dynamic: mp

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